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and
Gold**

**SENIOR
NUMBER
1931**

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Sam Braden Jr., Director

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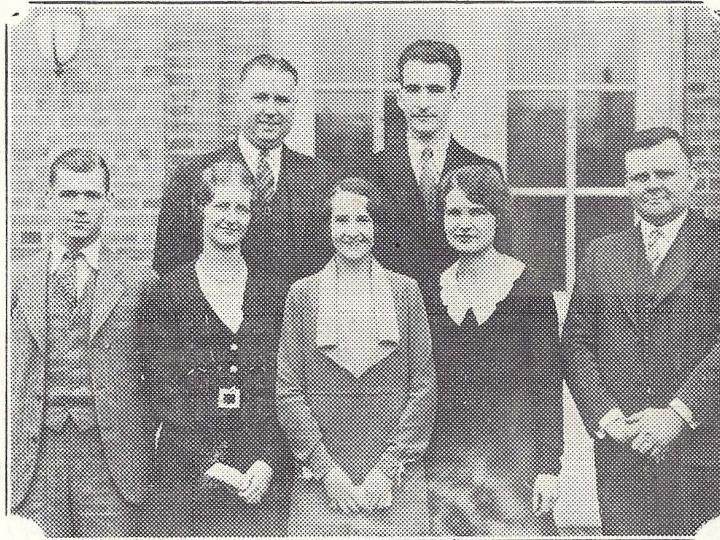
BLUE AND GOLD

Vol. 1

Maroa, Illinois, May 1931

No. 8

M. C. H. S. Faculty



Back Row: F. B. Norton—agriculture and biology, W. D Keyes Jr.—History.
Front Row: J. H. Wolf—Science and Coach, Beatrice Kane—English, Ellen Garrison—Home Economics, Martha Flugum—
Foreign Language, E. H. Menke—Principal and Mathematics.

Editorial

INVESTING LIFE

CONGRATULATIONS, young men and women of the graduating class of '31. You have accomplished a part of that life work which every man and woman desires to do; preparing for the future.

You are now thinking of greater tasks with an even more strenuous expenditure of time, money and brawn, either in a new program of higher education and preparation or in putting into execution those ideas and ideals thus far gained. In either case you will make investments. You will put into some venture something of value, trusting that the returns will be profitable and abundant. You may invest in financial fields, in educational realms, in some real estate project or in some of a hundred other ways but above all you will be investing in LIFE. Investing your life in the greater LIFE about you.

Surely no greater contribution could be made to society than that of investing a life of the highest type—one that is well equipped, noble of character and pure in soul, mind and body. If an investment is worth making at all it is worth venturing all upon, with-holding nothing that would better the chance of returns or increase the dividends. Therefore, young men and women, put your best into life, give it all that your life holds, withholding from the world no selfish powers and talents for you are investing in this life that which will bring returns both while you live here and again in that life Eternal.

So, again, I say, while investing in this world's goods, invest largely and wisely your life in the greater life about you,

so that your reclining years will be happily spent in the joys of your life's investments' returns and the peaceful knowledge that you have thus made your finest and best contribution to your fellowmen and your God.—Rev. P. R. Coen.

HOW IT FEELS TO BE A SENIOR

In recalling high school days the writer's memory goes back to a freshman class in 1927. As is always attributed to any beginning group, they are considered green by the upper-classmen. Maybe so, but at that the members have certain goals and ambitions. Many of the freshmen wished that they might be some leading member of the senior class, and then would not need to worry about making a good many silly breaks or having the long four year grind ahead of them. Possibly it was honorable to be amongst the exalted in the schools, but such a position brings up the situation of the supreme, invincible, all-powerful, irreproachable, unconquerable chief potentate of a negro lodge who got beat up by his wife.

The class passed thru the first year and entered upon the Sophomore term with a feeling of supremacy over the freshmen. And another year past, and they became juniors. In this third year their awe and respect for the seniors decreased as they themselves felt that they were amongst the upper part of the student body, and realized that the honor-

(Continued on Page 4)

SENIOR CLASS

PRESIDENT

ROSEMARY COX—"Rosie"

"Blessed is she who is endowed with brains and talent."

Latin Club, 1; Orchestra, 1, 3, 4; Glee Club, 1, 3, 4; Basketball, 2, 3; Hiking Club, 3; President of Literary Club, 3; President of Home Economics Club, 3, 4; Booster Club, 3, 4; "High Flyers," 3; "Oh, Kay!" 4.



VICE PRESIDENT

FLOYD HILT—"Joe"

"Lawsym, but he's tall."

Football, 1-4; Basketball, 1-4; Track, 1-4; Agriculture Club, 1; Radio Club, 2; Secretary, 3, 4; "High Flyers," 3; "In Old Louisiana," 4.

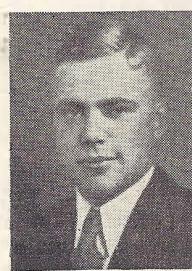


SECRETARY

FRED E. STERLING—"Varsity"

"When Fred is seized with a fit of giggling, don't try to stop him—it's useless."

Agriculture Club, 1; Radio Club, 2-4; "High Flyers," 3; "Oh, Kay!" 4; "In Old Louisiana," 4; Basketball, 4; Football, 4.



TREASURER

RACHEAL BOWDEN—"Shorty"

"A petite bundle of honor, pep and conversation, naturally she's indispensable."

Basketball, 1-4; Glee Club, 1, 3, 4; Yell Leader, 2-4; Latin Club, 1; Class Vice President, 1; President of Hiking Club, 3; "High Flyers," 3; Literary Club, 3; "Oh, Kay!" 4; Booster Club, 4; "In Old Louisiana," 4; Valedictorian, 4.



JOHN AMMANN—"Doc"

"I'm strong for the weaker sex."

Football, 1-4; Basketball, 1-4; Track, 1-4; F. F. A., 1-4; Class Treasurer, 1; "Never Touched Me," 1; Yell Leader, 1; Literary Club, 3; Booster Club, 3, 4; Radio Club, 2-4; Treasurer, 4; "High Flyers," 3; Male Quartette, 3; Glee Club, 4; "Oh, Kay!" 4; "In Old Louisiana," 4.

GLADYS AUSTIN—"Gram."

"For here is joy—my friend and I are one."

Latin Club, 1; Glee Club, 1; Orchestra, 1, 2, 4; Basketball, 1-3; Home Economics Club, 3; "High Flyers," 3; "Oh, Kay!" 4.

CHARLES BENNETT—"Charley"

"Young man, why do you talk, and talk, and talk?"

Agriculture Club, 1, 2; "High Flyers," 3; "Oh, Kay!" 4; Vice President of Orchestra, 4; Track, 4; Football, 4; Basketball, 4; President F. F. A., 4.

MONTIZELLE BRADEN—"Monty"

"I want what I want when I want it."

Latin Club, 1; Glee Club, 1, 3, 4; Literary Club, 3; Home Economics Club, 3; Class President, 2; Class Treasurer, 3; "High Flyers," 3; "In Old Louisiana," 4; Salutatorian, 4.



LELAND CAMP—“Sam”

“He is a little backward about coming forward.”
Agriculture Club, 1, 2; Radio Club, 4; “Oh, Kay!” 4.

WILBUR CHAPMAN—“Crip”

“A pal, a sport, a classmate—what more could we ask?”
Fairbury High School, 1, 2; Glee Club, 2; Class President, 3; Student Council, 3; Football, 3, 4; Basketball, 4; Latin Club, 1, 2; Male Quartette, 3; “In Old Louisiana,” 4; “Oh, Kay!” 4.

RUTH LYONS—“Rufus”

“I shall smile for you, but I will not encourage you.”
Basketball, 1; Literary Club, 3; Home Economics Club, 3; “High Flyers,” 3; “Oh, Kay!” 4.

CLEO SHOEMAKER—“Kayo”

“Two heads are better than one if both are Seniors.”
Latin Club, 1; Glee Club, 1, 3, 4; Gym, 1, 2; Hiking Club, 3; Literary Club, 3; “In Old Louisiana,” 4.

EDITH SHOEMAKER—“Tom”

“A maiden never bold.”
Glee Club, 1; Basketball, 13; Latin Club, 1; Home Economics Club, 3; “High Flyers,” 3.

WALLACE TURNER—“Wally”

“Oh, Gee! But I’m lazy.”
Bolivar, Mo., High School, 2; Class Vice President, 3; Latin Club, 1; Student Council, 3; Radio Club, 3, 4; Booster Club, 4; Stage Manager, 4.

MIRAM VANDE VANTER—“Van”

“She said, or right or wrong,
What came into her head.”
Basketball, 2-4; Glee Club, 1; Class Secretary, 1; Orchestra President, 4; Latin Club, 1; Literary Club, 3; Hiking Club, 3; “High Flyers,” 3; “Oh, Kay!” 4.

JAMES WALLER—“Zeke”

“I’ll not budge an inch.”
Football, 1-4; Basketball, 1-4; Track, 1, 3, 4; Class President, 1; “Never Touched Me,” 1; Agriculture Club, 1, 2; Orchestra, 1, 3, 4; Class Treasurer, 2; “High Flyers,” 3; Literary Club, 3; Athletic Council, 3, 4; Booster Club, 3, 4; “Oh, Kay!” 4.

HELEN WHEELER—“Lefty”

“With her naturally curly hair she’ll never feel the need of ‘permants’ as the rest of us do.”
Latin Club, 1; Glee Club, 1; Literary Club, 3; Vice President of Hiking Club, 3; Basketball, 1, 2; “High Flyers,” 3.

BLUE AND GOLD

Entered as second class matter at the post office at Maroa, Ill., under the act of Mar. 3, 1879.

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by Students of Maroa Community High School

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Editor-in-Chief	Wilbur Chapman
Associate Editor	Racheal Bowden
Literary Editor	Montizelle Braden
Assistant Literary Editor	Ruth Lyons
News Editor	Miram Vandevanter
Assistant News Editor	Helen Wheeler
Sports Editor	Fred Sterling
Assistant Sports Editor	Gladys Austin
Joke Editor	Wallace Turner
Assistant Joke Editor	Floyd Hilt
Alumni Editor and Exchange Editor	Rosemary Cox
First Assistant Alumni and Exchange Editor	Edith Shoemaker
Second Assistant Alumni and Exchange Editor, Cleo Shoemaker	
Inquiring Reporter	Charles Bennett
Faculty Advisor to Editorial Staff	Miss Kane

BUSINESS STAFF

Business Manager	John Amman
Assistant Advertising Manager	James Waller
Assistant Circulation Manager	Leland Camp
Faculty Advisor to Business Staff	Mr. Keyes

(Continued from Page 1)

able seniors were only the sophs who had initiated them in the freshman year.

Time again goes on in its ceaseless flight and the former freshmen class of our article pass into their senior year. They felt that they were just another class of the school, working to promote the best interests of that institution which they represented. To the incoming freshmen they extended a welcome hand and desire to interest them in their school.

Commencement time came with its busy round of extracurricular activities which absorbed all thoughts of sorrow expressed at parting. Everyone was happy that they had completed their course. Then followed a brief interval of time from the end of school to commencement exercises. This period gave time for reflection. And the exalted seniors felt it their lot to become again inferior and start at the bottom to achieve their goals in life.

The seniors have at last completed their class project, the Blue and Gold. They have labored in its behalf against the odds of inexperience and financial depression in business fields. An out-line or foundation of such a work has been laid upon which future classes and students may compare and build a much more finished product. Their is no limit to such an enterprise in the value received. The Blue and Gold staff hopes and believes that next years staff will make the paper bigger and better and worthy to bear the name of Maroa high school.

There is one person in our school who deserves highest praise. Always she is willing to lend a helping hand. Rosemary has given freely of her time to play for the glee clubs and orchestra, to accompany the soloists, and to play for assemblies and plays. Hers has been the real motto of service and to her goes much of the credit for our accomplishments in the musical field as well as in many other school activities.

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for a happy vacation.

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Robert Stoutenborough

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Class History

On September 3, 1927, twenty-one Freshmen entered high school. Of course we all tried to be very dignified and we conducted ourselves very scholarly. However, after struggling the first weeks we found we were rather uncertain about all topics in general. At our first class meeting we elected James Waller, president; Howard Rogers, vice president; John Ammann, secretary and treasurer, and Mr. Hull, advisor. We were entertained by upper classmen at a wiener roast at the home of Ruth Harriett Jones. We were represented by John Ammann and James Waller in football and Floyd in basketball. We celebrated the fact that we were Freshmen at a St. Patrick's party. After many months of hard labor we welcomed vacation time. At this point five of our group left.

Upon entering our Sophomore year, we elected as class officers, Montizelle Braden, president; Floyd Hilt, vice president; James Waller, treasurer; Miriam Vande Vauter, secretary; and Mr. Hafer as class advisor. We were well represented in most of sports. Near the end of the year we gave a Television program in which everybody displayed their best abilities. Many days came and with them the school picnic, finals, and graduation.

When we again assembled in our Junior year we had five members, Howard Andes, Florence Meador, Helen Bennett, Wilbur Chapman and Wallace Turner; and we lost Wyonda to the Sophomore class. As class officers we elected Wilbur Chapman, president; Wallace Turner, vice president; John Ammann, secretary; Montizelle Braden, treasurer; and Mr. Erwin as class advisor. Later Miss Wurzburger took up the advisement which Mr. Erwin had left. We had a waffle supper at Huber's Cafeteria for the benefit of our class treasury. In December we all displayed our dramatic talents in our class play, "High Hopes." Our next problem was the Junior-Senior banquet. We entertained the honorable Seniors in our airplane on the night of the banquet. After we had seen the Seniors graduated we started on our vacations, feeling proud of the fact that we were Seniors.

During the summer we lost three of our girls, Marie Moore, Florence Meador and Helen Bennett. However, when school started again we had a new member, Lura Hunsinger, thus making a class enrollment of eighteen. Lura, after a month of school decided married life was the easiest way out after all and so left us. For class officers we elected Rosemary Cox, president; Floyd Hilt, vice president; Fred Sterling, secretary; Ethel Bowden, treasurer. We all welcomed the arrival of our rings. We took up the class project of editing the high school paper, The Blue and Gold. Wilbur Chapman was Editor-in-Chief along with a large staff worked hard to make it a success. In April, several of our class were in the operetta, "In Louisiana." On May 2, 1931, our class presented "Oh, Kay!" to a large audience. We were entertained by the Juniors at the Junior-Senior banquet on May 15. We had Class Night on May 22. Baccalaureate services were held on May 24 at the Presbyterian church. We received our diplomas on the night of May 25. Representing us in sports for the last year were John Ammann, James Waller, Wilbur Chapman, Floyd Hilt and Fred Sterling.

The most interesting part of the whole thing is that out of the seventeen persons graduating, seven of these started in the first grade and have gone through the twelve years together.

Friends were grieved to hear of the death of George Nettler. George is a graduate of the class of '28.

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Class "Poem"

(By Montizelle Braden)

There have been classes large, and classes small
That have graduated here, 'tis true,
But of the best class from Maroa High
I'll now relate to you.

Helen is a pretty girl,
She is both good and sweet
And with her hair of softest curls,
Che's cute from head to feet.

Wallace is our radio man
As here all people know,
He's also our right hand man
In helping make things go.

Rosemary is our musician,
At the piano she has lots of art,
Things would surely be in bad condition
If she would not do her part.

John seems to be our hero,
He was in both our plays.
He's also quite athletic, and oh,
He has such winning ways.

James is another of our musicians,
He now plays the baritone.
He played in the instrumental group.
And brought the banner home.

Edith is our typical blonde,
But for men she has no thought.
She never has very much to say
And her mind cannot be bought.

Floyd is so straight and tall,
He tops us all I think;
And he surely did come in handy
For baskets he surely could sink.

Gladys is our famed actress,
Playing grandma is her part,
And comic speeches she can express
As thought they came from her heart.

Wilbur is our high point man,
In many things he does excel;
Quite good he is at singing bass,
His voice sounds clear as a bell.

Cleo is our song bird
With her voice so sweet and clear,
She played the lead in the operetta;
I wonder where she'll be next year.

Miram is our news reporter,
On the staff of the "Blue and Gold;"
She certainly goes and gets her stuff
And writes it as she's told.

Ruth is our historian,
She'll tell you of our past,
We've done so many good things
She'll leave the bad until last.

Fred is a wonderful booster
In all athletic games;
He also is our sports editor
And writes of M. C. H. S. fame.

Racheal is always ready for fun,
With her cute and witty way;
And all of her dear old classmates
Will remember her many a day.

Charles is a handsome Senior,
With his hair so dark and sleek;
Far off you can recognize him
By his ways so demure and meek.

Leland is a likeable chap,
He's so nice and kind;
The type you often look for
But very seldom find.

Montizelle is the class poet,
She's described the Seniors in rhyme
But it certainly is a trying position,
For she just can't get the right time.

After reading about this class
I hope you will agree
It is just as fine a class
As ever you will see.

Class Song

(By Cleo Shoemaker)

Tune ("Springtime In the Rockies")

VERSE:

Completed now is our career, good-bye high school days,
Efficient now are we to win the fight.
May onward, upward, still our daily motto
Be as we strive to reach life's mountain height;
We're not content with knowledge we've acquired,
Ambitious, studious we will ever be;
We'll labor till our highest goal is reached,
We're capable and we'll really try.

CHOURS:

In the spring of thirty-one,
We are going out from you;
Dear Maroa Community High School,
We must bid you a fond adieu.
We will hallow our Alma Mater
As we go down through the years,
Tho' the parting at your doorway
Mingles joy with hope and tears.

Class Prophecy

Hello folks, this is station WMNT. We are about to broadcast the events of the first annual reunion of the class of '31. This broadcast comes to you through the courtesy of the Daily News-Times. We're way up on the third floor in the Blue Room of the new Hotel Maroa.

Well, let's listen to what's going on. John Ammann is telling about his experiences in the last ten years. Believe it or not "Doc" is a missionary on a South Sea island, where there are no women.

Next is Wilbur Chapman, who has become the Editor-in-Chief of the New York Daily Tabloid. His write-ups of sensational murders have caused the circulation to grow three-fold.

Racheal Bowden has become a teacher in the dear old Maroa High School. She teaches English and Literature. She is twenty-seven years old and an old maid.

Floyd Hilt is a prosperous theatre manager in Central.

where he owns theatres in Argenta, Maroa, Weldon and Seneca.

Cleo, much to our surprise, did not marry Floyd, but has become a famous soprano with the Metropolitan Opera company.

Miram Vandevanter is holding down a good position as the beauty editor of the Daily News-Times. Through this medium she prolongs the beauty of the women of Macon county.

From Leland Camp we have the greatest surprise. Leland joined the Follies as a chorus man and rapidly rose to theatrical fame.

Who is this that's telling their story now. Why, it's Fred Sterling. With his hair grown long we didn't know him. He is an organist for the World Broadcasting Company.

Charley Bennett has made good use of his gift of a flow of talk. He has become barker for a side show with Sells-Floto.

Montizelle Braden is a happy Illinois farm wife. She married Rodney Morris soon after he graduated from school and they have lived on the farm ever since.

Helen Wheeler says she is operating a beauty parlor in Illinois. She is helping her friend, Miram, keep the Macon county women beautiful.

Ruth Lyons writes short stories for the better class of popular magazines. She is especially good in portraying elderly women characters who think themselves very ill.

James Waller has entered the squared circle as a contender for the heavyweight championship. After ten years of training against second-rate boxers he is ready to take the champion's belt.

Gladys Austin has cashed in on her ability as an amateur actress and has attained fame in Hollywood as an old woman character.

Edith Shoemaker has become a very famous aviatrix. She is the woman Lindbergh and is the only person to have ever flown the Pacific.

Rosemary Cox is the first woman president of the University of Illinois and is among the best known educators in the world.

Well, there's sixteen. Who has been left out? Oh, there's Wallace Turner. As is well known he never attended an affair of this kind but he's here at this one--as radio announcer. Good night.

Class Will

We, the class of 1931 of Maroa Community High School, County of Macon, State of Illinois, Nation of United States of the Continent of North America, being of sound mind and of normal versatility, who are about to finish our sapient, unparalleled, omnipotent, prosaic, and versatile career in M. C. H. S. do hereby bequeath our reciprocated attentions and unusual talents, which we are through with forever, to our teachers and schoolmates.

First: To the teachers, we leave our deepest sympathy for the trials and tribulations, which they so bravely endured during our four years in M. C. H. S.

Second: To the Juniors, we leave our Physics notebooks with the knowledge of performing experiments in order to save them many trying moments.

Third: To the Sophomores, our sister class, we bequeath our dignity to make them typical upperclassmen.

Fourth: To the Freshmen, we leave our humor as we think they may as well have much too much as too much.

Finally, we the individuals, with due regard for the feelings of the heirs, do solemnly hereby bequeath our most treasured possessions:

I, Cleo Shoemaker, leave my ability to sing to Alberta Lienhart so that she may become a great opera singer.

I, Gladys Austin, leave my ability to attract Fred Sterling to Genivieve McIlvenna.

I, Floyd Hilt, leave my height to Doyle Thomas so that he may be a perfect specimen of a handsome man.

I, Helen Wheeler, leave my curly hair to Helen Dean so that she may be the beauty of M. C. H. S. next year.

I, John Amman, leave my irresistible attraction for the girls to Carl Wendling, providing he exerts no influence upon one of the Senior girls.

I, Rosemary Cox, leave my freckles to Nelson Himes so that he may become as worried about them as I have been.

I, Wilbur Chapman, leave my executive ability to James Wikoff, so that he may become a "not born but made" leader.

I, Racheal Bowden, leave my chewing gum to Bonnie Marlatt, providing she does not overwork it.

I, Leland Camp, leave my winning ways to Skinny Austin, knowing he will need them worse than I do.

I, Edith Shoemaker, leave my hair to Pearl Wilson so that she may be the peroxide blond of M. C. H. S. next year.

I, Fred Sterling, bequeath my knowledge of Physics to James Parker so that he may judge distance and angles more accurately while driving.

I, Ruth Lyons, leave my ability to look daggers at Skinny Austin during the fifth period study hall, to Maxine Stivers.

I, James Waller, leave my athletic career to Paul Braden, so that he may become as popular with the Kenney girls as I have been.

I, Montizelle Braden, leave my vote as Fashion Plate to Eloise Morganthalier.

I, Wallace Turner, leave my devilish brown eyes to Willis Spicer, which will complete his handsomeness.

I, Miram Vande Vanter, leave my knowledge of rhythm in dancing to Doris Carney.

I, Charles Bennett, bequeath my capability to stutter to Maxine Groves, in order to decrease her rapidity of speech.

We hereby appoint Miss Kane, our patroness, executrix of this, our final will and testament.

In witness whereof we have hereunto set our hand and seal this seventh day of May A. D., Nineteen Hundred and Thirtynine.

Class of 1931,

Montizelle Braden and Miram Vande Vanter,

Class Attorneys

Signed, sealed and delivered in the presence of:

Mr. Keyes

Mr. Wolfe

GO TO CHURCH SOMEWHERE

Each Lord's Day. Why not attend the Christian Church. Here you are always Welcome.

REV. S. L. SHIPPEY, Pastor

Maroa Wins 1931 Macon County Literary, Music and Athletic Contest

Displaying consistency and talent in all divisions of the Macon county meet, Maroa won the grand championship banner thus for one year receiving all that the Association had to offer. Those who placed are as follows:

Leonard Braden placed first in cornet solo.

Kathryn Thomas placed third in the piano solo.

Instrumental Group—James Waller, R. Stoutenborough, Leonard Braden and James Sterling—won their division.

Mixed Quartet—Mary K. Ammann, Helen Berry, Tim Crouch and John Ammann—Placed fourth in quartet.

The Girls Chorus took second place while Tim Crouch represented us in the vocal solo division.

Placeings in the literary meet are as follows:

Helen Lyman, third in declamation; John Ammann, first in oration and Wilbur Chapman third in both extemporaneous speech and essay. It might be said that Maroa scored more points in this division than in any other part of the meet because some of the ruling elders see fit not to award any points for group participation.



LEONARD BRADEN

M. C. H. S. GLEE CLUB



Back Row: Stoutenborough, F. Sterling, Chapman, Ammann, Crouch, Hobkirk, Dean.
Middle Row: Westerman, C. Berry, Glosser, H. Berry, K. Ammann, Lyman, Groves, Stivers.
Front Row: Director Wolfe, Cox, Pollock, Wikoff, Bowden, Spangler, M. Braden, Potter, A. Caplinger, Lyons.

Inquiring Reporter

QUESTION:

What does Commencement mean to you?

ANSWERS:

"Commencement means to me the beginning and the end. It is end of many happy and eventful days which can not be forgotten. However it really marks the first stepping stone in education."—Floyd Hilt.

"It means the completion of our first ambition. Although we feel sad as we have to leave our happy school days, when we think of the future, we realize that we too have to take our places in life. Commencement means the beginning of our

seeking to attain that more difficult and higher goal—our life goal."—Gladys Austin.

"Commencement to me means the end of my high school days, but it also means the beginning of a different life."—Heien Wheeler.

"Commencement to me means that I shall be out in the world "on my own!" I will have to put to use the education that I have acquired during the last twelve years."—Ruth Lyons.

"I am happy to say that I have been able to go through high school and sorry to think that I can't enjoy any more days like I used to. It is just the first step really in our education and I hope to continue, if possible."—Cleo Shoemaker.

"It means attainment of a goal which I have strived for during my four years in M. C. H. S. It is the starting point of

the road which may lead to success."—Edith Shoemaker.

"I feel like Commencement is the beginning of the end. I have thoroughly enjoyed my school life and I cannot find any reason for saying that I am glad I am through. I believe that I will look back on my high school days as the happiest of my life."—Montizelle Braden.

"Commencement in one way means the end of my happy school days, and in another way it is a first step in the preparation for participation in life."—Racheal Bowden.

"Commencement is the attainment of an ambition. It is the stepping stone to higher accomplishments. We must realize that we have to fulfill our places in the world. Commencement is the first step successfully completed toward that goal."—James Waller.

"Commencement in itself is the formal ceremony employed to present the insignia of a completed high school course to a graduate. Commencement means to commence. The responsibility for the action of an individual is laid at the door of that individual."—A student.

"To me commencement is the grand finale to twelve years of constant study and work. In a way, Commencement makes one feel that one has wasted a great deal of time in school that he should have spent working. I am glad that I am through, and again I wish that I were just beginning."—Fred Sterling.

QUESTION:
"If both annual and "Blue and Gold" cannot be edited in the same year, which one would you rather this school would publish?"

ANSWERS:

"I prefer the annual because it is more interesting."—Betty Potter, '34.

"I would rather have the annual because it is a much easier and more compact way to keep school events."—Harriet Pollock, '34.

The "Blue and Gold," published every month, is better than the annual which only comes out at the end of the year."—Viola Wendling, '34.

"I believe that it is best to issue the "Blue and Gold" since it requires less finances, and is an avenue for expression on current local high school problems."—Helen Glosser, '32.



GERTRUDE HASTINGS

LEONARD AND GERTRUDE WIN MORE HONORS

In the Decatur music festival, sponsored by the Decatur Review, Gertrude Hastings won first in piano solo out of a strong field of competition. Leonard won first in the cornet solo division and for the entire day Maroa carried off most of the individual honors. M. C. H. S. is proud of these fine musicians and of their record and the school is expecting greater things from them in the future.

The glee club was represented in the massed chorus while many of the orchestra members took part in the massed band.

CARD OF THANKS

The Blue and Gold Staff wishes especially to thank Mr. Dine and Mr. Keyes for their willing and helpful services offered in making many of the pictures used throughout the year.

M. C. H. S. ORCHESTRA



Back Row: Waller, Meador, Austin, Spooner, Adams, Sterling, Braden, Bennett, Caplinger, Fishel.

Middle Row: Cramer, Stoutenborough, Mott, Skinner, Wheeler, Morgan, Groves, Westerman, G. Austin, Vande Vanter.

Front Row: G. Waller, Dewhirst, Coen, P. Coen, Cox, Jones, Stivers, Thomas, McGuire.

Commencement Exercises

CLASS DAY PROGRAM

HIGH SCHOOL AUDITORIUM FRIDAY, MAY 22, 1931

Salutatory	Montizelle Braden
Presentation of Gavel	Senior Class....
President to Junior Class President	
Class Poem	Montizelle Braden
Class History	Ruth Lyons
Vocal Solo	Cleo Shoemaker
Class Prophecy	Wallace Turner
Class Will	Miram Vande Vanter
Valedictory	Racheal Bowden
Album	Class
Class Song (Words by Cleo Shoemaker)	Class

BACCALAUREATE SERVICES HELD AT PRESBYTERIAN CHURCH, SUNDAY, MAY 24

March	Community Orchestra
Hymn	Congregation
Invocation	Rev. P. R. Coen
Scripture	Rev. S. L. Shippey
Address: "A Winner in Both Worlds"	Rev. W. C. Chapman
Selection: "My Creed"	H. S. Girls' Glee Club
Selection: "The Green Cathedral"	H. S. Girls' Glee Club
Benediction	Rev. C. W. Ivie
March	Community Orchestra

HIGH SCHOOL GRADUATION EXERCISES

TUESDAY, MAY 26, AT HIGH SCHOOL AUDITORIUM

March	High School Orchestra
Invocation	Rev. P. R. Coen.
"Leisure and Life"	Wilbur Chapman
Reading	Ruth Lyons
"Leisure and the Individual"	Rosemary Cox
Violin Solo	Gladys Austin
"Leisure and the Students of Maroa Community High"	John Ammann
Quartette	Senior Girls
"The Community's Part in Solving the Problems of Leisure"	James Waller
Piano Solo	Rosemary Cox
Music	High School Orchestra
"The School's Part in Solving the Problem of Leisure"	Racheal Bowden
Presentation of Class	Mr. E. H. Menke
Principal of High School	
Awarding of Diplomas	Mr. D. M. Dewhurst
President, Board of Education	
Presentation of Honor Key	Mr. E. H. Menke
Benediction	Rev. C. W. Ivie
March	High School Orchestra

COMMENCEMENT PROGRAM

The Senior class is breaking away from the conventional speaker as the main feature of the graduation exercises and in his stead are taking up the subject of leisure time in its relations to the home, school, Maroa community, and life.

Five members of the class will bring the topic before the audience and will develop it, drawing from it definite results and conclusions. These speakers have prepared their materials

under the direction of Mr. Menke. For a recent three weeks period, the committee distributed questionnaires throughout the student body to obtain a definite check on how the students of M. C. H. S. spend their leisure time, that is as time spent in home study, reading, music, pool, cards, dancing, church, etc. These interesting facts are to be revealed by one of the principal speakers.

This plan for a Commencement has a definite purpose. It gives the graduates a chance to appear before the public and display what ability they have acquired during their entire high school course. Anyone can sit upon a stage and listen to a speaker of whose message they retain nothing. But a thing most desirable is to have the young people take an interest in the opportunities a specific community offers for the right investment of leisure time, study it thoroughly, and then present their conclusions and suggestions for change in highly organized manner. Such makes Commencement a class accomplishment and makes it mean something to the individual.

Pupils who filled in the questionnaires recorded the time spent in the various activities in minutes which were later transposed into hours and days by the members of the committee. According to tabulated results the average student of Maroa high school spends 33 1-3 per cent of each day in rest; 26 per cent in leisure; 24 per cent in school; 19 1-3 per cent in unaccounted loafing.

During the three weeks 306,253 minutes were spent in clerical work, reading, music, home study and conversation; 32,987 minutes spent in church services; and 293,379 minutes in dancing, cards, pool, movies, loafing, auto riding, entertaining boy friends, and girl friends.

Skipper Sez

A WORK WELL DONE

"And the night shall be filled with music

And the cares that infest the day

Shall fold their tents like the Arabs.

And as silently steal away."

The above lines presage that feeling of contentment, of serenity, of the joy of living which come into the soul of man at the end of the day, the end of the week, or the end of a job well done. We here in high school are about to close our books on the record of another year's work. What kind of a record is it? Naturally at this time of the year some of us become retrospective for the first time and seriously evaluate our particular part in the making of this record. But, alas, this is not the time to take stock. It is too late. Bankruptcy has already set in. We cannot turn back the days, or hours, or minutes and use them over again. Oh that we could. How differently we would employ them this time. But, it is not ordered this way and we can do nothing about it. We are compelled to look at the naked truth and know its terrible judgment expressed thus: "Lost, somewhere between sunrise and sunset, sixty golden minutes; they are gone forever."

Fortunately for us our record is not a cumulative one and held against us in its entirety. There is a chance for restitution, for correction. We can make our record better in the future and thus in a large measure wipe out that past record of which we are not proud. The world is quite forgiving and ready to disregard the past in the face of a satisfied present and a promising future. If our record is not what it should be, we can change it, if we are of such a mind. And this is what we should do.

A careful appraisement of our year's work will disclose I believe, a record of which we may justly be proud. In all the

(Continued on Page 11)

(Continued from Page 10)

departments of our work there has been a noticeable improvement. Our scholastic attainments have been at a somewhat higher level, and in our extra-curricular activities we have very conspicuously exceeded the record of last year. It is in respect to one phase of the latter that I wish to call particular attention.

The new Blue and Gold enterprise, exclusively undertaken and handled by the Senior class, has been the greatest accomplishment of the year, in my opinion. Its contribution towards the success of this school year is very apparent. Those who have had the management of this school paper in hand are to be complimented on their executive and business ability.

The whole undertaking has been conducted in such a way as to do credit to a business of the highest order of efficiency. To Wilbur Chapman, chief editor, goes much of the credit. To the class as a whole we are duly grateful. Theirs is a work well done. It is to them that the thought in the lines above is dedicated.

Exchange

The Blue and Gold wishes to thank all those high school papers which have exchanged with us during the past year.

"Sa-Mor"—Mt. Zion, Ill.

"Parrot"—Metamora, Ill.

"Maul"—Peoria, Ill.

"Railsplitter"—Lincoln, Ill.

"New Arko"—Newark, Ill.

"The Echo"—Canton, S. D.

"The Pinion"—Honolulu, Ha.

"Malden Outlook"—Malden, Ill.

"The Clipper"—Monmouth, Ill.

"Tomahawk"—Sioux City, Ia.

"Rockford Owl"—Rockford, Ill.

"Sentinel"—Stillman Valley, Ill.

"The Palmyrian"—Palmyra, N. J.

"Wa-Hi Journal"—Walla Walla, Wash.

It is the hope of the future managers to double the size of this column by many times before the passage of another year. It is a great help to the small paper that is just starting to receive suggestions and ideas from an exchange.

Local Items

DAIRY JUDGING TEAM PLACES SECOND AT CARLINVILLE

The Ag teams went to Blackburn at Carlinville Tuesday, May 12, to participate in a judging contest in which there were fourteen high schools of Central Illinois represented. The Dairy team placed second in a field of strong competition. Robert Long placed fourth out of 84 boys while Virgil Purdue and Nelson Wilson took 12th and 13th places respectively to give the team a high rating. The Livestock team captured 9th place.

A definite schedule for high school judging teams is arranged each year by agriculture authorities. The boys and their instructor make no fuss about these, but slip away quietly to win honors for the school, and gain awards and practical experience for themselves. They are one of our organizations of which we are justly proud.

M. C. H. S. was happy to hear of the marriage of Miss Nira Purdom of this city and George S. Stormer of Decatur. Mrs. Stormer is a graduate of the class of '17.

Members of the school were deeply grieved to learn of the death of Mrs. W. W. Smart, mother of Lillie Mae Smart, and wish to extend their most heartfelt sympathies to the family.

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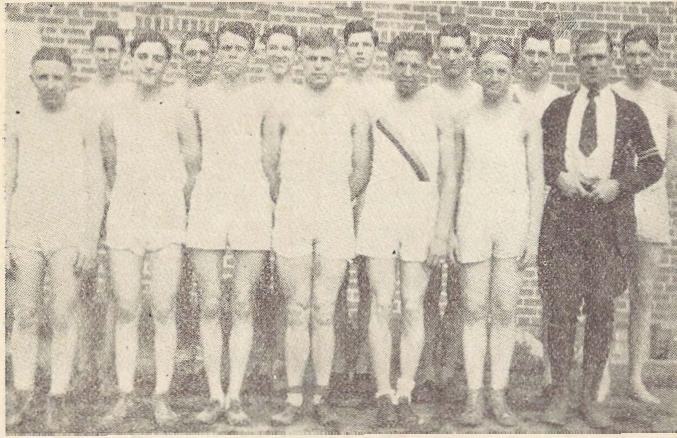
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2nd Floor

Block & Kuhl, Decatur, Ill.

Sport Squibbs

MAROA TRACK TEAM



Back Row: Himes, Fort, Caplinger, Austin, Wilson, Waller, Hilt. Front Row: Stoutenborough, Meador, Purdue, Ammann, Kirby, Morgan, Coach Wolfe.

MAROA TRACKMEN FINISH SECOND IN MACON COUNTY TRACK AND FIELD MEET

The 1931 Macon County Track and Field Meet was run off on one of the muddiest and most disagreeable tracks in the history of the annual classic. Because of this fact, no records were broken except in the new event, the hop, skip and jump. This was set by Stan Zienkosky, when he hopped, skipped and jumped 35 feet and 11 inches. Because of the rain and uncertain footing, the pole vault had to be discontinued. This ruined "Guv" Wilson's chance to establish a better record than nine feet six inches, which he himself set last year.

One of the most interesting events of the contest was the 880 yard relay, won by Maroa. Jim Waller, local anchor man, showed remarkable speed and power in defeating Dean Trainer, the stellar athlete from Blue Mound. Trainer slipped and fell near the finish of his portion of the relay. The local Freshmen, defending their title in the frosh relay, won again, running a good race, on the heavy track.

By winning the all musical, literary and track contest banner, it makes the fifth year in which Maroa has accomplished this fete. The other years were 1917, 1918, 1919 and 1924.

SUMMARY OF MEET

220 yard low hurdles—Won by Hardin (Argenta); Majors (Warrensburg), second; Ammann (Maroa), third; Widick (Macon), fourth. Time—31 seconds.

100 yard dash—Won by Waller (Maroa); Daniels (Blue Mound, second; Major (Warrensburg), third; Putch (Blue Mound), fourth. Time—11 seconds.

880 yard run—Won by Black (Argenta); Norris (Warrensburg), second; Henderson (Mt. Zion), third; Caplinger

(Maroa), fourth. Time—2 minutes, 17.5 seconds.

440 frosh relay—Won by Maroa (Meador, Fort, Oakley, Cooper); Mt. Zion, second; Argenta, third; Blue Mound, fourth. Time—56 seconds.

Shot put—Won by Blair (Blue Mound); McQuillan (Argenta), second; Lowe (Blue Mound), third; Jones (Macon), fourth. Distance—39 feet, 10 inches.

880 yard relay—Won by Maroa (Austin, Caplinger, Wilson, Waller); Warrensburg, second; Argenta, third. Time—a minute, 49 seconds.

440 yard run—Won by Garrett (Argenta); Mathews (Blue Mound), second; Black (Argenta), third; Austin (Maroa), fourth. Time—60 seconds.

220 yard dash—Won by Trainer (Blue Mound); Major (Warrensburg), second; Dobson (Mt. Zion), third; Phillips (Argenta), fourth. Time—25.5 seconds.

High jump—Won by Gambre (Warrensburg); Hilt (Maroa), second; James (Warrensburg), third; Jones (Macon) and Lowe (Blue Mound), fourth. Height—5 feet, 5 inches.

Pole vault—(Points divided) Putch (Blue Mound) and White (Blue Mound), Williams (Macon), Wilson and Austin (Maroa) and Baker (Warrensburg).

Discus—Won by Cowgill (Niantic); Wilson (Maroa), second; Winters (Warrensburg), third; Lowe (Blue Mound), fourth. Distance—93 feet, 6 inches.

Javelin throw—Won by Trainer (Blue Mound); Heinz (Argenta), second; Buckley (Warrensburg), third; Johnson (Blue Mound), fourth. Distance—123 feet.

Broad jump—Won by Wilson (Maroa); Waller (Maroa), second; Daniels (Blue Mound), third; Zienkosky (Niantic), fourth. Distance—18 feet, 5.75 inches.

Hop, skip and jump—Won by Zienkosky (Niantic); Daniels (Blue Mound), second; Garrett (Argenta), third; Brown (Macon), fourth.

DECATUR THINCLADS DOWN MAROANS 72-49

In what was supposed to be a triangular track meet, Decatur High won over Maroa High April 29th. The final count, was 72 1-3 to 49 2-3. Although Maroa took only a few firsts, they won several second and third places which added greatly to their total. Wilson and Austin finished first and second in the pole vault while Hilt and Wilson won first and second in the high jump.

Rex, W. Schroeder and Dabner were high scorers for the Reds while the "superb milers," Stuckey and Hallahan finished arm in arm.

Bethany, the third team, failed to come.

MAROA TRACKSTERS SWAMP CLINTON 83-33

Getting revenge for bad defeats in football and basketball by Clinton in the past, Maroa trackmen swamped their hosts 88 2-3 to 33 1-3. Clinton won only two firsts, and ~~Anderson~~ a Freshman won both. These events were the 880 and the mile. Maroa scored slams (won all places) in the discus, pole vault, high jump and hurdles.

This meet was surely a good warm-up for the county meet May 8th.

WILSON STARS AS MAROA TRIUMPHS IN TRIANGULAR

With Wilson, its all around athlete, taking six firsts, the

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Maroa thinclads rolled up 79½ points to capture the triangular meet between Argenta, Warrensburg and Maroa at Argenta, May 14th. Argenta was second with 41 points and Warrensburg got 22½ points.

Wilson was the leading scorer of the meet with 34 points. Black of Argenta was an outstanding long distance runner, taking first in the 880, and the mile run. The Maroa thinclads who placed in the meet are as follows: Wilson, Waller, Hilt, Austin, Port, Kirby, Caplinger and Ammann.

It was the last track event for the Blue and Gold thinclads of this season.

TRACK SEASON RECORD

Blue Mound, 73; Maroa, 69.
Decatur, 73; Maroa, 49.
Maroa, 88 2-3; Clinton, 33 1-3.
Second in County Meet.
Maroa, 79 1-2; Argenta, 41; Warrensburg, 22 1-2.

Locals

SENIORS ROYALLY ENTERTAINED AT RECEPTION

The annual Junior-Senior banquet was given May 15th. The color scheme was worked out in orchid and silver, the colors of the Senior class. The plan carried throughout was that of a radio. In each of the four corners of the gym was a large tower, as is seen at all broadcasting stations, connected diagonally to one in the opposite corner. Large streamers were hung around the walls and with the wavy ceiling of crepe paper, gave the setting an atmosphere of a flower garden. The favors were miniature radios with a sold ticket attached to them, which served as place cards.

In the toast program which followed, with Junior Parker acting as master of ceremonies, the speakers were given subjects which pertained to radio and the subject matter was compiled from the relation of the topics to school life in general. Bud Milnes spoke on "Batteries," which he compared to the faculty who supply the power and stimulus to an educational institution; Wilbur Chapman on "Static," dealing with those things objectionable in school life; Mr. Wolfe on "Tuning Dials" in which he gave the students a little philosophical saying, "that as the sponge absorbs, so shall it give off when squeezed;" Mr. Menke on "Antennae" in which he stressed the need for a firm foundation as that offered in high school if the individual seeks to gain all that he possibly can.

A "Welcome" was extended to the Seniors by the Junior president, Helen Stoutsborough, and the "Response" by the Senior president, Rosemary Cox.

Gertrude Hastings favored her appreciative audience with a piano solo, and Cleo Shoemaker rendered a pleasing vocal number.

Then Mr. Keyes presented the picture—"Captain Fly By Night," supplemented by the comedy, "Gentlemen Prefer Scotch"—after which there was dancing which everyone enjoyed.

RACHEAL BOWDEN, VALEDICTORIAN

Racheal Bowden has been announced as the Valedictorian of this year's graduating class with an average of 94.2 and Montizelle Braden, Salutatorian, with an average of 94.19. Rosemary Cox placed third with an average of 93.93 and Miriam Vandever, fourth with an average of 90.03. Wilbur Chapman and Wallace Turner were not eligible for a place due to the fact that they have not attended this school all four years. However, they would have placed high and so should receive honorable mention.

Dr. C. M. Wood

GRADE SCHOOL P. T. A.

Picnic Friday, May 29. Eats at grade building at 12:00. School exhibit and trackmeet in P. M.

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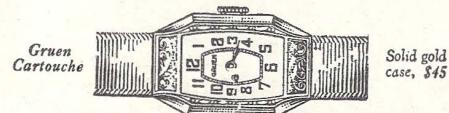
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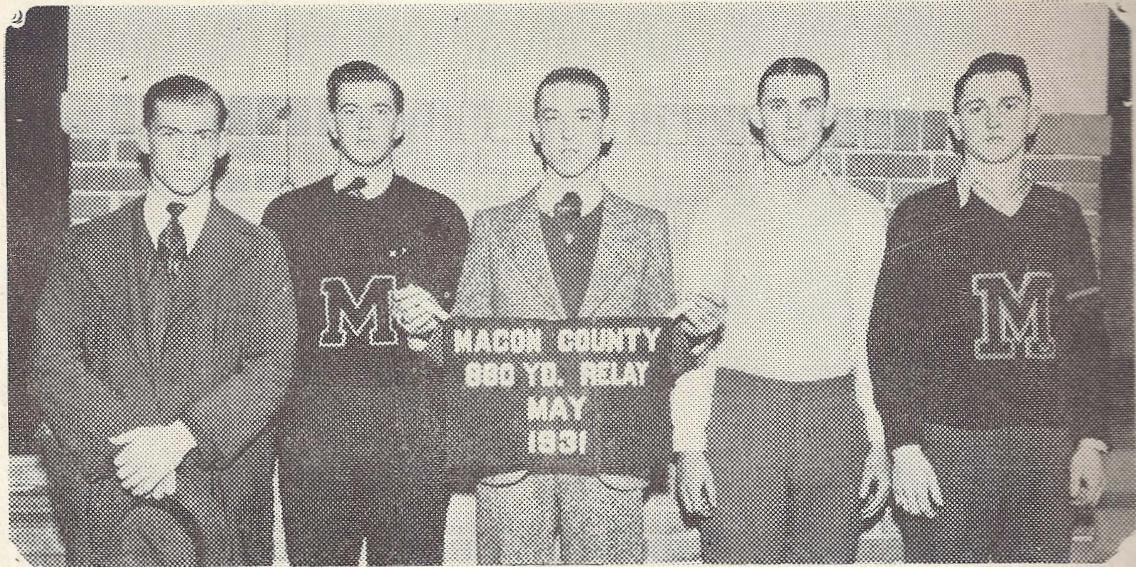


A "GRUEN"

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Maroa High School Relay Team



Coach Wolfe, Austin, Caplinger, Wilson, Waller.

Gradiograms

COMMENCEMENT PROGRAM

COMMENCEMENT PROGRAM OF EIGHTH GRADE PUPILS

Class March	Jeanette Parker
Invocation	Rev. C. W. Ivie
Welcome	Emily Jane Dewhirst
Class Song	Eighth Grade
Reading: "American Boy"	Junior Waller
Class Prophecy	Mary June Cramer
Quartette	Jeanette
Parker, Harriett Bunner, Virgil Ogden, Wm. Wallace	
Reading	Wilma Shoemaker
Glee Club: "Merry June"	Grade School
Address	Rev. S. L. Shippey
Presentation of Diplomas	Mrs. Cora B. Ryman and Dr. W. T. McLean
Orchestra	Eighth Grade
Benediction	Rev. P. R. Coen
Emily Jane Dewhirst,	Valedictorian
Mary June Cramer	Salutatorian

EIGHTH GRADE GRADUATES

Betty Adams	Hugh Pulliam
Ruth Austin	Martha Quinn
Harriett Bunner	Wilma Snyder
Dorothy Caldwell	Martha Snyder
Mary June Cramer	Mary E. Spooner
Emily Jane Dewhirst	Allen Stuller
Wilson Fyke	Ruth Stuller
Leola Glick	Junior Waller
Charles McPheron	Eugene Westbrook
Virgil Ogden	William Wallace
Jeanette Parker	Jennie Reed
Benjamin Pulliam	

LAST DAY OF SCHOOL

At last the day has arrived! The day which so many have looked forward to is Friday, May 29th. Plan to spend the day at school and bring your baskets for a picnic at noon for anyone interested in the school and their work.

Following dinner there will be the annual track meet. Those taking part in this are the boys and girls of the four upper grades. The one receiving most points will win the meet.

In addition to this there will be a general exhibit of the eight grades in the assembly hall. The things each room is contributing are:

First Grade: Japanese sand table, flag of United States, egg-shell gardens, A B C booklets, newspaper.

Second Grade: Doll house, art work.

Third Grade: Vegetable dolls, Dutch village.

Fourth Grade: A typical farm, writing papers, newspaper.

Fifth Grade: Health house, poetry books, maps.

Sixth Grade: Maps, outlines, projects of Central America.

Seventh Grade: Illustrated reading, stories, bird booklet, writing papers, geography projects, scene going West, hygiene notebooks.

Eighth Grade: Hygiene notebooks, Evangeline selections of art, scene going West, city charts.

CHAS. F. HIPPARD

DRY GOODS, SHOES, NOTIONS

SCHOOL SUPPLIES

J. F. JUMP, Barber
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REVIEW OF HOME ECONOMICS DEPARTMENT

It takes two years to complete the Home Economics course offered in Maroa high school, one half credit being given for each semester's work.

In the Home Economics department there are two divisions, the foods course and the clothing course.

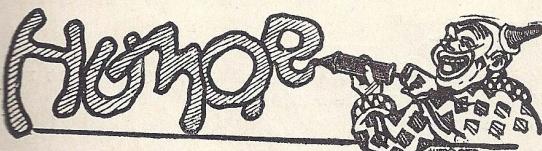
It is a common belief that the only thing taught in the food classes is how to prepare various dishes, and the only thing taught in the clothing course is how to put pieces of cloth together to make a garment.

Such is not the case. In Foods we study the relation of food to health; we learn what foods to prepare and what they do towards building healthy bodies; how to prepare the foods; and how to act as host, hostess, or guest at a formal or informal meal.

We know that a meal to be successful must be planned ahead and perfectly managed. The table should be decorated, and the chinaware should harmonize. We should have a definite color scheme and our foods should be well prepared, interesting, and appetizing. We learn what foods the baby needs and when he needs it. It is the aim of our instructor to teach us these things so we will be good hostesses and have well managed homes.

In Clothing we learn the kinds and qualities of cloth; what is best suited for different purposes; the styles and colors most becoming to us; and how to plan our clothing budget, besides how to make straight and durable seams in garments. We are taught to decide what we want and about how much we want to pay for it before we go into a store. We are taught to look at a garment and think whether or not it is suitable, hygienic, worth the cost, and easy to keep looking nice.

The main purpose of this course is to teach us to use good judgment in the selection of clothing and preparation of foods.—Doris Carney.



THE TROPHY CASE

Whether long hair or short hair, curly or straight
It all needs adjusting to look sedate,
So here's to the trophy case, long may it stand,
So the girls may look in oft as they can.

JOHN AMMANN ON "LOVE"

I was fortunate in securing an interview with John Ammann on that age old subject, love. As John is the authority in M. C. H. S. on affairs of the heart it is well to pass the good word along.

"Love," said he, "is war, dipped in and coated with sentiment."

This brought questions to my mind. Is love older than war? Did war gradually emerge from love?

"Yes," he said, "love is the oldest thing there is and yet young people always try to be up to date. For instance, play a tune ten years old and they are bored, yet love, the oldest thing in the world, is yet new to them.

"Then, when is one in love," was my next question.

"That is easy. When one is in love he (always he) is agreeable. The girl dreams and writes notes. The boy acts sillier than ordinary and does things he wouldn't do if he were not touched by this universal melody.

The girl dreams and says to herself:

"Love is sweet," and she pictures candy.

"Love is beautiful," and visualizes flowers.

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A. L. GRAUPMAN

"Love is emotion," and thinks of the squawkies.
"But love is awkward," and then thinks of him.
Miss Kane: "Give the principle parts of swear."
Wallace Turner (under his breath): "Cuss, cuss, cuss."
Miss Kane (overhearing him): "Yes, that's one way."

WHAT THEY WANT FOR GRADUATION

Ammann—Just someone to love him.
Bennett—Patent leather hair.
Racheal—New towns to conquer.
Montizelle—"Oh, give me crystal beads."
Rosemary—A way to skip Freshman year at college.
Wally—A girl in every town.
Chapman—To be rid of the Blue and Gold.
Gladys—A silver plated violin bow.
Ruth—Correspondence course in acting.
Edith—To be blonde.
Miram—An Austin.
Camp—A Cadillac V-16.
Sterling—A sports-writers position.
Hilt—Just to be with Cleo.
Cleo—And to be with Floyd.
Helen—John forever.
Waller—A girl in every town.
Turner—An antidote for embarrassment.

SEVEN WONDERS OF THE WORLD

Howard Wolfe	Mr. J. Howard Wolfe
J. H. Wolfe	Professor Wolfe
Coach Wolfe	J. Howard Wolfe
	Mr. J. H. Wolfe

Since moving into the new building we note the forming of a new club. This is called:

THE LOCKER DOOR HANGERS

(Members)

"Doc" (Pres.)	Racheal
John Kirby	Helen
Junior	Miram
Waller	Rosemary
Floyd	Cleo
Timmy	Catherine

Club Song:
"Swinging on the Locker Door"

Mr. Wolfe (making an announcement): "There will be a short girls glee club practice after school."

How about the tall girls?

SAD LINES

Assembly Speaker: "I have only a few words to say."
Mr. Keyes: "Now take these notes."
Mr. Wolfe: "We'll have a short test today."

Miss Kane: "Tomorrow we will start on a classic. How many have books?"

Mr. Menke: "I'd like to see you in the office for a moment."

Miss Flugum: "Now we will begin sight translation."

Mr. Norton: "Notebooks are due not later than tomorrow."

Miss Garrison: "If you must act that way in study hall you will have to go see Mr. Menke."

FLOYD OATE'S IDEA OF THE PERFECT SCHOOL DAY

First Period—Recreation (motionless).
Second Period—Repose (entire).
Third Period—Rest (absolute).
Fourth Period—Dozing (continual).
Fifth Period—Biology (suspended animation).
Sixth Period—Cessation (complete).
Seventh Period—Oblivion (noble).
Eighth Period—Sleep (accompanied by Waltz "Lethargies")

LOVE IS AN AWFUL THING

Bent locker doors.
Decreasing honor roll.
Empty pockets.
Disappearing appetites.
Wonderful dreams.
Increase in sale of cosmetics.
Going to sleep in school.
Wistful expressions.

Mr. Norton asked his biology class to give three reasons why they were taking that subject:

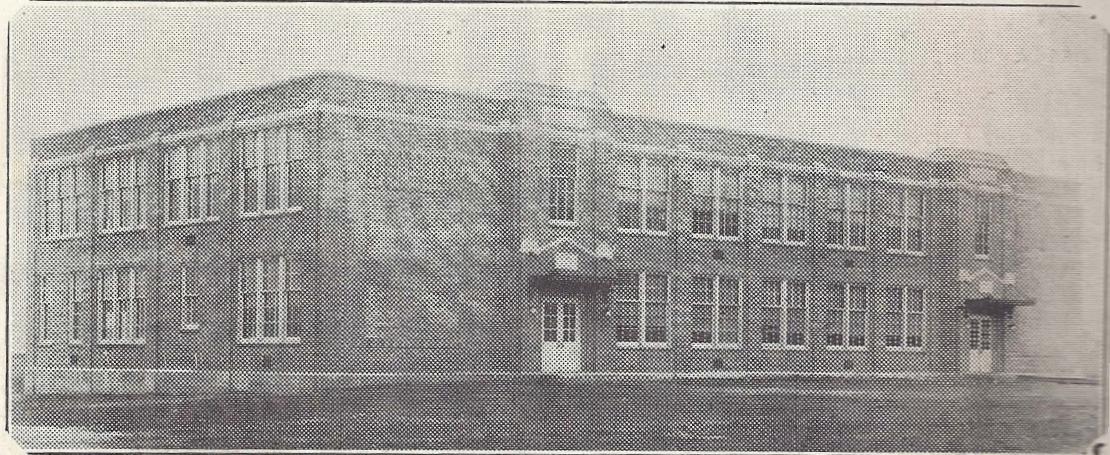
Helen Berry wrote:

- 1—So I could be in Charley's class.
- 2—So Junior could be in my class.
- 3—So Charley and I could be together.

Rev. Coen: "Good evening, John, my boy. Do you ever attend a place of worship?"

John Ammann: "Yes, sir! I'm on my way to see her now. I go nearly every night."

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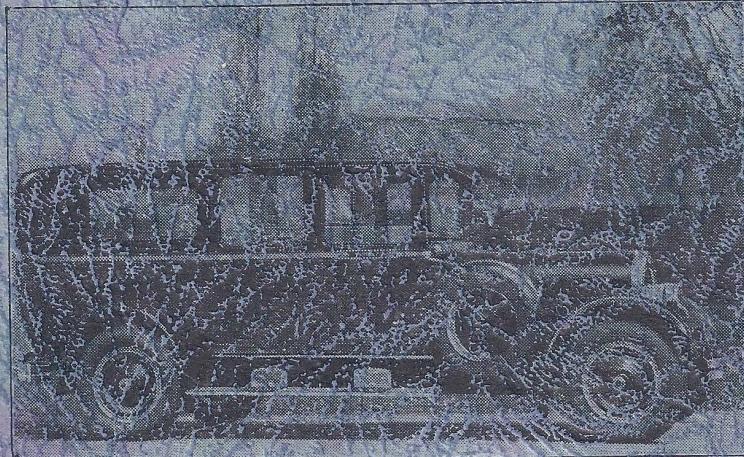
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